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| | | | | | | | | | footnote 3 | |
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| | | | | | | | | | Takes many patterns | |
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Examples

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Simply take these majhool forms and put them in the past and present tense as done above while keeping the same vowel markings

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Examples

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Examples

footnote 1

This pattern has six forms, the first being **فَعَلَ** We use the base form of **فَعَلَ** in the chart. The forms are as follows:

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Simply replace **فَعَلَ** in the chart with the above patterns.

footnote 2

Also takes the following form: • This pattern is primarily used for colors where as is used for both color change and appearance change.

footnote 3

This pattern of the **أَمَرَ** is going to take one of these three patterns depending on the one of the six patterns in the above footnote.

